

# ALEX ASHCROFT

## CV

www.aja-audio.co.uk  
alex@aja-audio.co.uk  
mobile: +44 7968 985 776  
IMDB: <http://www.imdb.com/name/nm1881880/>  
Linkedin: <https://www.linkedin.com/in/ajaaudio>

## TEACHING & RESEARCH

### **Northern Film School, UK**

Senior Lecturer, Audio & Documentary Filmmaking September 2016-present  
Design and lead introductory and advanced audio recording and post production courses.  
Design and lead introductory documentary film production courses.

### **European Film College, Denmark**

Sound Teacher. August 2015 - September 2016  
Design and lead introductory and advanced sound production and post production courses.  
Provide continuing education to graduate students of the program.  
Organise and facilitate advanced workshops in collaboration with visiting industry professionals.  
Provide professional mentoring and pastoral care.

### **Alfred University, State University of New York, USA School of Art and Design,**

Theodore Randall International Chair, 2015. Endowed visiting artist position

### **BFI Film Academy**

February/March 2014  
Panel member in Q & A sessions for flagship British Film Institute scheme providing opportunities for young people to build careers in the film industry.

### **Alfred University, State University of New York, USA School of Art and Design,**

Visiting Artist. Studio Foundations. August/September 2012

### **Banff Centre for the Arts, Alberta, Canada**

Associate Engineer, Audio. January – April 2011.  
Research and professional development residency. Developed methodologies for surround and ambisonic recording in live and studio environments. Researched the integration of recorded and synthesised audio into performance literary works.

### **Bangor University Bangor, North Wales**

Lead Tutor, Audio. July 2010 – Present.  
Design course content & documentation for Undergraduate and Postgraduate courses.  
Deliver practical & theoretical modules in post production audio.

### **Met Film School Ealing Studios, London**

Lead Tutor, Audio. July 2008 – Present.  
Designed course content & documentation for Undergraduate, Postgraduate and other certified courses. Deliver practical & theoretical modules.

### **National Film and Television School UK**

Visiting Lecturer. September 2006 – 2007  
Postgraduate Sound Recording workshops.

## **SELECTED PROFESSIONAL ACTIVITIES (Full list of credits available @www.aja-audio.co.uk)**

### **LIVE AUDIO ENGINEERING AND RECORDING.**

Cirque du Soleil, Corteo, South American Tour 2014 Sound Specialist, Technician.

Britten Symphonia Saffron Hall Celebratory Opening Concert 2013 Recording and Mix Engineer.

Cirque du Soleil, Varekai, Madrid 2009, Zaia Macau 2010, Corteo Europe 2012  
Fly-In Technician, Sound Specialist.

Dobson Sound Productions, Greenbelt Festival 2011 Front of House Engineer.

Maria Knapik, Jeffrey Carl & Michel Brousseau Recital, St. John's, Smith Square 2011  
Recording and Mix Engineer

Glassbox Productions, Sonisphere Festival 2011 Audio System Technician.

Ensemble Cymru, North Wales International Music Festival 2010 Recording and Mix Engineer.

PWR Events, Hampton Court Jazz Festival 2010 Monitor Engineer.

Dobson Sound Productions, The Big Chill Festival 2009 Monitor Engineer.

Royal Shakespeare Company, Romeo and Juliet, Othello - 2008, The Tempest,  
Days of Significance - 2009 Touring Senior Sound Technician.

Cirque du Soleil, Alegria European Tour/ South American Tour 2007-8. Head of Sound.

### **AUDIO POST PRODUCTION**

Winds of Change 2013 Optimistic Productions Ltd. UK (Animation) Channel 4 UK  
Sound Editor. Director: Dan Edelstyn. Producer: Hillary Powell

No Good Deed Goes Unpunished 2013 Optimistic Productions Ltd. UK (Animation) Channel 4 UK  
Sound Editor. Director: Dan Edelstyn. Producer: Hillary Powell

Not, 2012. Adda Films UK Short (HDV) Post Production Mixer.  
Director: John Evans. Royal Television Society, Student Awards 2012,

Stori Traws, 2012. Snowdonia National Park Authority UK / Welsh Government  
Post Production Mixer. Director: Joanna Wright. Oral History/ Digital Stories documenting the  
closure of Trawsfynydd Nuclear Power Station. Award winner Welsh Heritage Schools Initiative

Losing Peter, 2012. Documentary. 25 min (HDV)  
Sound Designer, Post Production Mixer. Director: Michelle Bhatia.

There's Power in the Blood, 2011. Phil Hession UK/Canada. LP  
Music Producer Recording/ Mix Engineer

Ninna Nanna del Duro - Demo, 2011. Stephano Bollani Canada. Recording/ Mix Engineer

World Food Program, United Nations – Kenya, 2010. Alkimia Productions UK/ Kenya (HDV).  
Post-production Sound Mixer. Director/ Producer: Lisianne Dal Bo Roncato.

## **DRAMA PRODUCTION MIXER**

The Last Tree, 2019. Prodigal Films Ltd. UK 100min (Alexa Mini)  
Production Sound Mixer. Director: Shola Amoo. Producer: Myf Hopkins

Honeycomb Lodge, 2014. Laughing Stock Ltd. UK 93min (GENESIS)  
Production Sound Mixer. Director: Lesley Manning. Producer: Myf Hopkins.

It's Too Much, 2013. Genlock Films Ltd. UK/ India 99min (RED)  
Production Sound Mixer. Director: Pushkar Jog. Producer: Shailaish Agarwal.

Ghosted, 2011. Motion Picture House Ltd UK 110min (RED).  
Production Sound Mixer. Director: Craig Viveiros. Producer: Rupert Bryan.

Leila, 2010. Met Film Ltd. UK 87min (RED)  
Production Sound Mixer. Director: Lesley Manning. Producer: Kirsten McFie.

The Burial, 2009. Ipso Facto Films France/UK 90 min (HDV).  
Location Mixer. Directors: Danielle Boucher & David Mills. Producer: David Mills.

Like Father, 2007. Kaos Films Bosnia Herzegovina 29min (16mm).  
Location Mixer. Director: Gabriel Russell. Producer: Jules Powell.

## **DRAMA SOUND DEPARTMENT**

Chacun son Cinema, 2007. Elzevir Films France 100min (35mm).  
Boom Operator. Director: Ken Loach. Producer: Rebecca O'Brian. Compilation of short films by Palm D' Or winners. Commissioned for Cannes Film Festival. (Segment)

It's a Free World, 2007. Sixteen Films Poland/ UK/ Ukraine 96min (35mm).  
2nd Boom Operator. Director: Ken Loach. Producer: Rebecca O'Brian. TX Channel 4 UK.

Pinochet in Suburbia, 2006. BBC/ Tiger Aspect UK 90min TV Drama (Digi-Beta).  
Sound Maintenance. Director/ Producer: Richard Curzon Smith. TX BBC2 and Internationally.

Hustle III, 2006. BBC/ Kudos Film and Television UK 60 min TV Drama Series (16mm).  
Sound Maintenance. Director: Otto Bathurst/ C McCarthy/ SJ Clarkson Producer: Karen Wilson.  
TX BBC1 and Internationally.

## **FACTUAL PRODUCTION MIXER**

1 Way Up, 2014. Jet Set Films/ Sine Global. UK/USA 66min (3D). MTV  
Production Mixer. Director: Amy Mathieson. Producer: Albie Hecht Broadcast 10 August 2014

Kevin's Supersized Salvage, 2014. Arrow Media UK 90min. Production Mixer. Director: Alex Revill  
Broadcast 24 April 2014 Channel 4

The Perfect Shot – The Dirk Nowitzki Story, 2013. Broadview TV GmbH. Germany/UK/USA 95min  
(35mm). Production Mixer. Director: Sebastian Dehnhardt.

Profile, 2012. BBC Radio 4 UK Location Recordist. Producer: Ben Crighton.  
<http://www.bbc.co.uk/programmes/b01lsqkq>

The New Ten Commandments, 2008. Lansdowne/ Scottish Documentary Institute. UK 101 min  
(HDV). Location Mixer. Directors: Various. Producer: Nick Higgins and Noe Mendelle.  
Feature Documentary celebrating 60th anniversary of the Universal Declaration of Human Rights

## **GALLERY/ SITE SPECIFIC INSTALLATION**

Circle Through New York, 2017. Guggenheim, New York USA  
Collaborative, site-specific work, commissioned as part of Guggenheim Social Practice.

Atomfa and Other Stories, 2015. Turner Gallery, New York USA  
Multi Channel ambisonic surround sound & 2 channel video installation  
Supported by Arts Council Wales

Future Postcards, 2013. What Does the Future Look Like? Sound Designer.  
Site specific audio installation commissioned for *Future Postcards* at Oriel Davies Gallery,  
Newtown, Wales. Supported by Arts Council Wales and the Centre for Alternative Technology.

Home, 2012. Blinc Digital Arts Festival Sound Designer.  
Site specific surround audio installation. Funded by Arts Council Wales.

Wot I, 2012. Stop-motion Animation by Melanie Carvalho. Sound Designer.  
Exhibitions include Creekside Open 2013; Eastern Vistas, Smiths Row, 2012.  
Funded by Arts Council England

Hunt, 2012. Turner Gallery, New York, USA.  
Sound Designer, Audio installation.

Big 4, 2008. Sound Designer for artist El Anatsui. Site Specific Installation for Channel 4.  
Sound Designer, Audio Installation.  
[http://www.channel4.com/culture/microsites/B/bigart/gallery\\_big4\\_6.html](http://www.channel4.com/culture/microsites/B/bigart/gallery_big4_6.html)

Bachelor Machines, 2007. Picture This. Location Sound recordist. 16mm Video Installation.  
Director: Rosalind Nashashibi.  
Exhibitions include Venice Bienale and MoMA New York.

## **EDUCATION AND TRAINING**

NORTHERN FILM SCHOOL  
MA Filmmaking

NATIONAL FILM AND TELEVISION SCHOOL  
Post Graduate Diploma (PGDip.) - Sound Recording for Film and Television

ASSOCIATED BOARD OF THE ROYAL SCHOOLS OF MUSIC  
Singing - Grade 8, Theory of Music - Grade 6, Piano - Grade 4

## **PROFESSIONAL AFFILIATIONS/ QUALIFICATIONS**

FHEA, Fellow of the Higher Education Academy. <http://www.heacademy.ac.uk>  
AES, Audio Engineering Society. <http://www.aes.org/>  
BECTU, Broadcasting Entertainment Cinematograph and Theatre Union, UK

**References on request**